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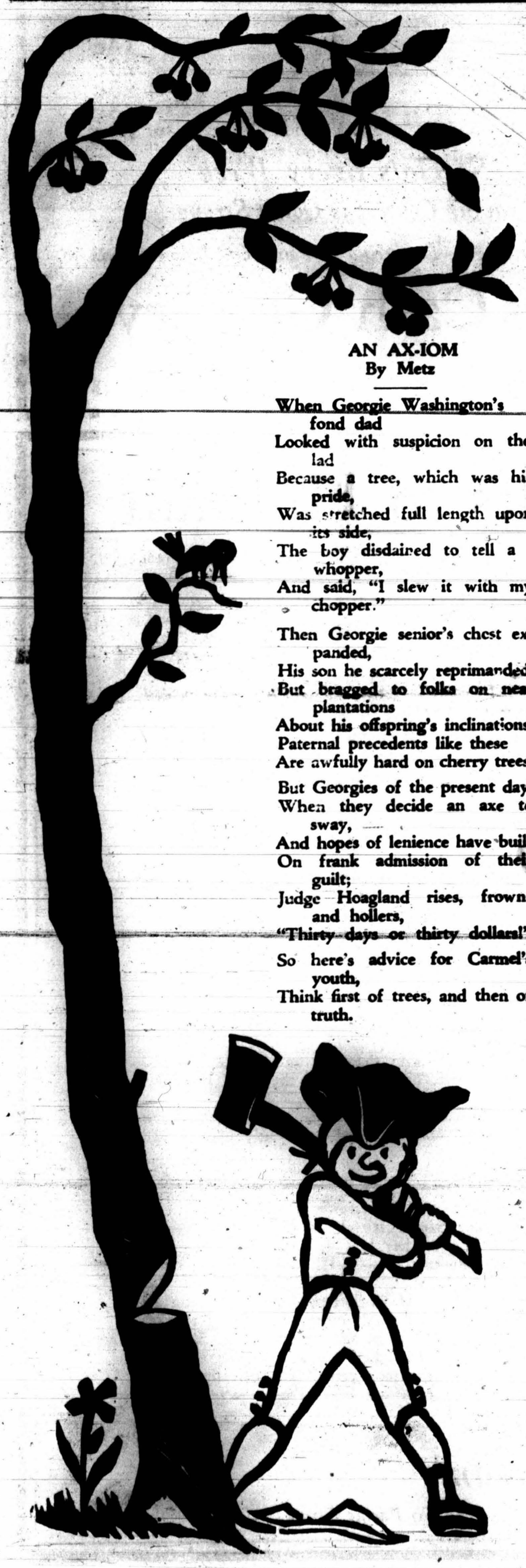
The Carmel Pine Cone

VOL. XVII. NO. 8

Printed every Friday at Carmel-by-the-Sea, California
Entered as Second Class Matter Feb. 10, 1915, at P. O. in Carmel
Under the Act of March 3, 1879. Subscription Price $2.00 a Year

FEBRUARY 20, 1931



AN AX-IOM
By Metz

When Georgie Washington's fond dad
Looked with suspicion on the lad
Because a tree, which was his pride,
Was stretched full length upon its side,
The boy disdained to tell a whopper,
And said, "I slew it with my chopper."

Then Georgie senior's chest expanded,
His son he scarcely reprimanded,
But bragged to folks on near plantations
About his offspring's inclinations.
Paternal precedents like these
Are awfully hard on cherry trees.

But Georgies of the present day,
When they decide an axe to sway,
And hopes of lenience have built
On frank admission of their guilt;
Judge Hoagland rises, frowns and hollers,
"Thirty days or thirty dollars!"

So here's advice for Carmel's youth,
Think first of trees, and then of truth.

School Bond Election Called for March 17

Pointing out the necessity of adequate provisions for the increasing attendance at the Sunset School, the board of trustees have set $75,000 as the goal in a bond issue to be put before the voters shortly.

The bond issue will include the construction of four class rooms, taking care of the present crowded conditions at the school and also providing for future increase in attendance. In addition, the contemplated program covers the construction of an assembly hall, large enough to hold the entire student body, a music room, art room and a storage room.

Plans are now being drawn by C. J. Ryland, Monterey architect, and will be presented to Sunset School district voters for approval. The date of the bond issue election has not yet been set.

Carmel taxpayers will pay less than half the expense of the bond issue. The school district includes Carmel Point, Carmel Woods, Hatton Fields, and Pebble Beach. Consequently the bond issue, the trustees point out, will be more than equally divided.

According to the school trustees, Sunset school has increased 50 per cent in attendance since the last bond issue. Its growth, it is claimed, has been far more rapid than that of Carmel, due largely to the high educational standards attained by the school.

At the present time, the class rooms are being crowded to capacity as more and more pupils are being enrolled. Unless the bond issue is passed, adequate provisions for taking care of the children cannot be had.

While the Sunset school trustees realize the depression and bad financial year in 1930, they also point out that they can obtain much more for their money this year than at future times. Furthermore, the construction of the additional unit, will provide jobs for the unemployed. In all phases of the work, an attempt will be made to hire all Carmel labor.

What Some of Our People Say of School Needs

Milton E. Lindstrom, Dolores Cash Grocery—Of course I am for the Bonds! Good schools help business and raise the standards of the community.

Donald Hale, Carmel Investment Co.,—I have children in the Sunset School and recognize the importance of passing the Bond Issue. You may count on me for support.

B. V. McMenamin, Pebble Beach—We have reason to be proud of Sunset School and should support the Board of Trustees in the Bond Issue.

Mrs. James Hopper — Please vote for the school bonds—Our school buildings are not adequate now for the number of students we have. In another year or two they will be very far behind. It will cost us less to keep abreast of what is needed than to try to catch up with neglected schoolroom facilities.

Well-trained and schooled children mean less taxes for prisons and reform schools in the future. Again I ask every man and woman to please vote for the school bonds.

Ray C. DeYoe, Carmel Realty Co.,—A community can have no more desirable residents than those who come with their families to make their homes in it, and whose essential interest is the effective education of their children. It is such people who have been the making of Carmel and who today are the backbone of our community. As a realtor, coming frequently into contact with strangers, I know how important it is to these people to know that Carmel offers them adequate educational facilities, and these facilities, properly administered, have helped the growth of Carmel to develop in the right direction. As a taxpayer, father, and realtor, I hope the bonds carry by an overwhelming vote.

George S. Coblentz, San Antonio at Eighth—It is certainly gratifying to learn that Carmel is so prosperous during the trying times our country is now experiencing for the more children we have in our school means additional adult population for our community which in turn circulates more money.

This coming bond election deserves the support of all our Tax-payers for commodities, labor and bond interests are the lowest in many years. From all indications we have probably reached the lowest stage of the depression so from a point of economy as well as necessity it behooves the Tax-payers to be of as much assistance as possible to our School Trustees.

KITE TOURNAMENT OPENS TOMORROW

Carmel residents will be suffering from stiff necks tomorrow. No! Not a new skyscraper, but Carmel's kite tournament for boys and girls to be staged Saturday afternoon at Hatton Fields. The youngsters will meet at 1:30 o'clock at Sunset school and march in a body to Hatton Fields.

Mayor Herbert Heron and members of the city council will lead the parade. Winners of the various kite flying contests will be awarded prizes by Mayor Heron.

Many of the youngsters will probably be accompanied by their fathers. But according to the Rev. Willis White, who is instrumental in staging the tournament, the fathers will not be allowed in the manipulation of the kites.

The following are the committeemen and the judges of the tournament: Committee on Parade, Eugene A. H. Watson, Stanley Wood, and Miss Marie Baer. On Literature, Miss Berry, Mrs. Eskil, Mrs. Phillips and Haskell Warren. Technical Advisors, Mr. Calley, Stuart O'Brien, F. O. Robbins. Place of flying, L. S. Slevin, Mr. Fields, Robert Parrott, Cortland Arne. Judges John C. Catlin, Frederick Paxon Howard, Ray C. De Yoe, Fredrik Rummelle, George Seideneck, Rev. Austin B. Chinn, Miss Ruth Huntington, Miss Hazel Watrous Mrs. Daniel Willard. August Englund is Grand Marshal, with Louis H. Levinson, Assistant Marshal. Mayor Herbert Heron and members of the City Council and the School Trustees will head the procession.

JUST ANOTHER RUMOR BASED ON NOTHING

A news story that has been going the rounds of the press to the effect that the Aimee MacPherson cottage here is to be converted into a museum, has not a leg to stand on. It is just one of those things. No theatrical promoters have approached the owners, looking to its purchase, nor have the tenants been annoyed lately by curious sightseers. Whatever interest the cottage once held has departed, and it could not be revived by the best promoters in the world.

Protests have come to the Pine Cone by telephone and by mail, and anxious owners of property in Carmel have sought our assistance in stopping the suggested desecration. To them all, we say that a careful investigation proves the story untrue in every detail. Nothing has been begun, and there is nothing to stop. All may rest easy in the knowledge that each month that goes by puts the unfortunate affair further into the obscurity of forgetfulness, and rubs away the annoyances that it has caused.

Court Decision Favors Carmel Sanitary District

In one of the most important victories ever won by Carmel, involving the future sanitary conditions of the city, Judge H. C. Lucas of Santa Cruz, last Saturday rendered a decision in favor of the Carmel Sanitary District, quieting title to more than seven acres of land, in a suit filed last year in the superior court.

The suit involved a part of Carmel's waterfront valued at more than $50,000. It gives the sanitary district full rights to the property and brings to an end a legal fight started several years ago.

Under Judge Lucas' decision, the sanitary district can immediately start improvements to take care of the sewage system. Until this decision was granted, the sanitary district had only half an acre of land in which to operate.

According to Henry F. Dickinson, secretary of the sanitary board and one of the men responsible for the favorable decision, some $3000 worth of improvements will be made at once. This is necessary to take care of the additional population and changes that have been made necessary by new conditions in the community.

The property consists of the waterfront land from Santa Lucia to the river mouth, up the river to and including the island below the bridge, down the other side and thence down the coast for a distance of some 4000 feet. Part of this land was in the name of Emma Otey who filed the quiet title suit.

Dickinson first led the fight to secure the property as far back as in 1927 when the sanitary district attempted to reach a compromise with Mrs. Otey. They offered her as high as $3500, which was refused.

The sanitary board, with the support of Ray C. DeYoe, former assemblyman, introduced a bill in the legislature, granting the right of the land to the sanitary district. In August of 1930, a year after the bill was passed by the legislature, Mrs. Otey filed her suit to a quiet title in the superior court at Salinas.

Due to the fact that Superior Judge H. G. Jorgensen had been formerly connected with the san-

(continued on page fifteen)

Blue & White Specials

for Friday and Saturday

1 lb. Hacienda Peanut Butter		22c
Hacienda Brooms		88c
2 lbs. Hacienda Rice		21c
S. O. S. Pkg.		21c
No. 2½ Hacienda Hominy	2 for	25c
Sani-flush		21c
No. 2 Hacienda Grape Fruit		21c
B. & W. Toilet Paper	3 for	23c
No. 1 Fandango Pink Salmon		10c
Pacific Bell Codfish, pkg.		23c
No. 2½ Rock Dell Syrup		37c
Large H. O. Oats		31c
2 lb. Pkg. Del Monte Prunes		14c
Bulk Macaroni (3 lbs.)		23c
5 oz. Fandango Oysters	2 for	25c
B. & W. Margarine	2 for	33c
Superba Mushroom Sauce	2 for	23c

Eighteen Specials Every Week

Our Label Saving Contest is Going Strong

Fruits and Vegetables . . . Free Delivery . . . Fancy and Staple Goods

Dolores Cash Grocery

M E Lindstrom, Prop.

DOLORES NEAR POST OFFICE Telephone 448

Worth a Million, Thanks to Holman

"Hello, Auntie! Glad you've come to visit us—" said Ned Abbott, with feigned enthusiasm. This greeting was addressed to a bent figure trudging up the walk with considerable difficulty.

"Don't lie to me, Ned!" cackled a senile voice. "I'm going to stay just as long as you and Mollie make me comfortable—"

Aunt Sophie Biscum was a completely spoiled old lady. For twenty years she'd been squeezing pennies to augment the sizeable competence left by her late husband, until now it had touched the million mark. With all this wealth to dispose of, no wonder she found it easy to bulldoze her nephews and their families!

The moment she settled down in one of their homes, she summoned a notary and had a new will drawn in favor of her host. This saved the expense of buying presents for the children or of paying board if she stayed too long. As her health was precarious, the arrangement was satisfactory to her entertainers—except for one thing—

Like most autocratic old ladies, Aunt Sophie had acquired a complete set of eccentricities. The most annoying and expensive to her nephews was her habit of breaking china. As soon as dinner was over she would insist on the maid's going out while she washed the dishes alone. She'd roll up her sleeves, close and lock the door—then the destruction began.

"Mollie," said Ned in despair one night, "I've reached the limit! That last lot of dishes cost twenty-five dollars, and already Aunt Sophie's broken every cup and saucer in the set. I'm down to my last twenty. When that's gone it will be goodbye to Aunt Sophie's million—she'll quit us cold—"

"I've thought of that, Ned, and I've discovered a way to keep her here some time—"

"How?"

"I don't know why I didn't think of it before—but Holman's Department Store in Pacific Grove is offering a 32 piece set for $5.92—"

"That won't help any—you know Aunt Sophie won't eat off of just ordinary dishes—"

"But these are not ordinary!" said Mollie, enthusiastically. "Why, they're the fancy Broadway Ivory, forget-me-not pattern. Auntie will be proud to use them. She'll never guess they cost only $5.92!"

Mollie was right. Aunt Sophie's stay was lengthened. In spite of smashing china, the old lady's health continued to fail.

"I've reached the end of my rope," he announced two weeks later.

Mollie had her answer ready. "No such thing, Ned—I've pawned my breast pin for enough to buy a set of hotel china Holman's is getting for me—"

"Aunt Sophie will never eat off of plain china—" replied Ned.

"Wait and see—"

But Ned was right. Aunt Sophie was indignant and promptly gave notice. "When my own nephew asks me to eat off hotel china, I'm through!" she gulped, trying to hold back her tears. "Pack my bags—I'm going over to Nellie's—she won't treat her Aunt Sophie like that—"

Ned and Mollie groaned. When dinner was over Mollie asked timidly. "Shall I tell Maggie to wash the dishes?"

"Tell her nothing! I'll tend to those dishes!" There was a note of defiance in Aunt Sophie's voice.

Ned and Mollie sat gloomily outside the kitchen door.

Bang!

"The bombardment begins—" announced Ned, ruefully.

"But that didn't sound like breaking china—"

"No—it didn't—" agreed her husband.

"Ned!" cried Mollie, suddenly remembering something—"I know now why I bought that hotel china—it's practically indestructible—"

Bang—bang—bang!

"She's trying awfully hard to break it," said Ned, doubtfully. "She'll either break it or strain herself—"

There was a loud bang followed by a dull thud, as if a heavy body had fallen.

"That's just what she's done!" cried Mollie in alarm. "Auntie! Auntie—are you hurt?"

No answer. Ned forced open the door and Mollie followed him into the kitchen. There, unconscious on the floor, lay Aunt Sophie.

"Quick—call the doctor!" directed Ned, as he gathered the little old lady in his arms and deposited her gently upon a bed in the guest chamber.

When the doctor arrived he made a hasty examination and shook his head. "Heart strain probably from over-exertion—" he pronounced as he prepared to administer a stimulant.

An hour later Aunt Sophie stirred. Mollie leaned over to catch the words trembling on her lips.

"Br—bring—me—that—plate—I—I—I'll break th-that damn china if it's the last thing I do!"

With a compassionate sob Mollie left the room, and returned with a favorite bit of porcelain she'd somehow managed to save from destruction, and placed it in the feeble hand. With a supreme effort the old lady raised her arm and let the dish fall to the floor. It broke into a thousand pieces. The pale lips curled into a contented smile. "Unpack my bags—I'm—s—staying—"

Moral: Now they are worth a million, Ned and Mollie find shopping at Holman's as much to their advantage as when they were nearly penniless.

It's fun to shop at Holman's

You'll find everything you need for family and home under one roof in Pacific Grove

Burglar Gathers Up All the Wedding Gifts

Carmel's mystery burglar is still at work. Breaking into the house last week of Marguerite Rubenstein on Scenic and Eighth, the burglar escaped with many valuable wedding presents. The articles belonged to Mr. and Mrs. L. T. Joy who were guests at the Rubenstein home.

According to the police report, silver worth from $400 to $600 was part of the loot. A fur coat and other wedding presents were also reported to be missing.

Police Chief Gus Englund said that from the manner the burglary was committed, it indicates that the same thief who has entered other houses in past weeks did this particular job.

Photographs of the door and other parts of the house were taken by deputies from the office of Sheriff Carl H. Abbott in the hope of finding finger-prints.

This is the fourth burglary in as many weeks. The burglaries, Chief Englund says, are usually committed while the occupant is out or attending a show. The burglar takes his post in front of a certain house and waits until they depart. When they have gone, he enters the house and helps himself to whatever he wants.

POLICE SEEKING MRS. PADDLEFORD

A country-wide search was being conducted by authorities this week for Mrs. Eleanor M. Paddleford, former wife of several wealthy men, who is wanted as a parole violator.

Mrs. Paddleford is well known here where she was arrested on charges brought by a Carmel merchant, was convicted and sent to San Quentin. Last November she was released on parole.

Shortly afterwards, a large number of checks were passed in New Orleans and are believed to have been signed by her. She was last heard from in Ontario, Canada.

AUTO REGISTRATION SHOWS LARGE GAIN

A net increase of 62,325 vehicles in California is shown by the registration total for 1930 just reported by the state division of Motor Vehicles. Reaching well over the two million mark, the figures show exactly 2,099,293 vehicles, including motorcycles and trailers. The total is a three per cent gain over 1929, not including approximately 36,000 cars registered under the license exempt classification nor the 91,247 cars registered from other states, it is pointed out by the California State Automobile Association.

Of the total of 1,941,969 passenger cars, Los Angeles county led with 806,264. San Francisco county was next with 146,182 autos.

CHRISTIAN SCIENCE CHURCHES

"Mind" will be the subject of the Lesson-Sermon Sunday, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following quotation from the Bible: "And Moses said unto God, Behold, when I come unto the children of Israel, and shall say unto them, The God of your fathers hath sent me unto you; and they shall say to me, What is his name? what shall I say unto them? And God said unto Moses, I AM THAT I AM: and he said, Thus shalt thou say unto the children of Israel, I AM hath sent me unto you" (Ex. 3;13,14).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Mind is the I AM, or infinity. Mind never enters the finite. Intelligence never passes into non-intelligence, or matter . . . The divine Ego, or individuality, is reflected in all spiritual individuality from the infinitesimal to the infinite" (p. 336).

BRIDGE PARTY AT GIRL SCOUT HOUSE

The ladies of the Council of the Carmel Girl Scouts will give a Bridge party on St. Patrick's Day, Tuesday, March 17, at the Girl Scout House. There will be refreshments and prizes at each table.

Mrs. Ernest Renzell of San Jose is visiting her mother, Mrs. S. Ewing in her home in Carmel.

CARMEL TAXI SERVICE
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Dolores near Ocean Ave. H. C. James, Mgr.

Going Places?
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MARCH IS NOT DRAB IN THE GOLFLEX TRI-TONE JONETTA FROCK

Just the right play of color ... in the hip-bandings ... in the embroidered sunburst motif ... in the jacket ... to offset the doldrums of these dull in-between days ... Just the right flexibility of fabric, that flecked knit, Jonetta, to make this frock outstandingly important for early golf chic ... In porcelain blue, airway blue, pistachio green, gull grey, and beige with correctional contrasts in detail and jacket. $39.50

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Home on wheels for sale. Reo Speedwagon chassis with artistic house. Two Pullman berths. Separate driving compartment. Two burner gas stove. Reserve gas tanks. Sink. Water tank. Chemical toilet. Bookcases and drawers. Clothing lockers. Medicine and food cabinets. Outside display cases suitable for books or samples. R.C.A. Radio and loud speaker. Coleman lamp. Four excellent tires. This vehicle, formerly known as The Vagabond Book Shop, has been run but 9,000 miles. Cost builder $2500 and could not be duplicated today for that sum. $600 takes it. For further information see caravan now parked on Santa Fe between First and Second, or write Box 824, Carmel.

The Cinderella Shop

Boucle

for sport, sponsored by the best style experts, are more than ever in vogue

To meet the demand

we have a new and complete line in correct styles and colors from the best manufacturers

Fifth Avenue Dresses at Ocean Avenue Prices

Ocean and Lincoln

ESPINEL IN "SONG PICTURES OF SPAIN"

Senorita Luisa Espinel, interpreter of the songs of Spain from the time of the troubadours to the moderns, will give her program "Song Pictures of Spain" in the Denny-Watrous Gallery tomorrow evening, Saturday, February 21, at eight-thirty. The program is an incomparable combination of song, pantomime, and dance, in costume. The management has had a platform brought in, that the dancer may be seen by all, and Sherman Clay and company have furnished the Gallery with a new Steinway. Shibley Boyes will be at the piano.

When songs are sung from some remote province where the native instrument is still the only one known, Senorita Espinel will use the castanets, or the pandeiro. The tambourine or "pandeiro" which she uses hung for one hundred years in an Asturian kitchen in northern Spain, and was the property of a peasant girl, Gloria, who had a reputation for magic.

A distinguished list of patrons is supporting the concert, and only a limited number of seats is available. Hence it is urged that reservations be made as early as possible.

Wherever Espinel is heard, delight and enthusiasm follow. "Espinel is an artist who has taken the pains to diligently search for loveliness by forgotten Spanish waysides and her reward is appreciation from all who are sensitive to the refinement and the enchanting subtleties of this romantic nation" writes the Los Angeles Times, and the Atlanta American writes, "She seemed inspired and her audience caught it. They sat spellbound as they watched and listened."

Espinel's program is made up of folk songs from the different provinces of Spain and sung in the costume appropriate to the district.

The
CURTAIN SHOP
Corner Casa and Hartnell Sts.
Monterey

"Hi-Tide"

This is the appropriate name of an attractive home on the west side of San Antonio street and offering lovely view of the entire coast line. Home consists of seven rooms—almost completely furnished—gas floor furnace, gas range and electric water heater. Average rental income on this home should be about $800 per year.

For sale at the low price of

$6,500

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to out patients

HOT AIR BATHS · HOT STEAM BATHS
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Telephone: CARMEL 880 *for appointments*
Hours: 9 *to* 4

THE SECOND MAN PLAYS TONIGHT AND SUNDAY

The seventh and last production of the 1930-31 play season at the Carmel Playhouse will be shown to-night and Sunday evenings, being February 20th and 22nd.

"The Second Man" a comedy by S. N. Behrman is the selection, and will close the season with a new note, being the first modern comedy presented in the series.

The Theatre Guild in New York orginally sponsored "The Second Man" and it has been one of their standbys for two seasons. Noel Coward recently produced the play in London.

The comedy is smart and sophisticated and has to do with the lives of four people. The cast will include Gloria Stuart, well remembered for her association with the Playhouse last summer; Galt Bell, also a member of the summer company and recently returned from an eastern engagement; Fred Blanchard, well known player from San Francisco and Sally Jagger, who is slated for the Queen in the forthcoming production of "The Queen's Husband."

NEW MARKET ON DOLORES STREET NEARLY BUILT

Construction work on a new grocery store and market on Dolores street between Seventh and Eighth is well under way, and it is expected to open for business on March 15. The building, which is under the supervision of Grant Wills, will be Spanish in type, and especially arranged for its occupancy, the Market Del Mar.

Byron G. Newell, who was in the grocery business here for several years, will act as supervising head of the Market Del Mar, and Percy Whitworth will have charge of the meat department.

BAKER INJURED IN STREET FALL

Karl Husemann of the Carmel Bakery is at the Carmel hospital recovering from injuries suffered last week when he slipped and fell in front of the shop. He was taken to the Carmel hospital where he is being treated by Dr. Matzke for a broken hip.

AT THE CARMEL COMMUNITY CHURCH

The Community Church cordially invites all to participate in its "Service Beautiful," a period of worship and meditation which to the soul is like a cool stream after midday heat. The Rev. T. Harold Grimshaw officiates.

New Stock of

MAID'S APRONS
COLLAR AND CUFFS
BANDEAU CAPS

The nationally-known
DIX-MAKE
Aprons 50c and up
Sets $2.35 and up

Dainty Swiss · Mulls
Organdies Plain and Lace Trimmed

GOLDSTINE'S
NEXT TO THE POSTOFFICE CARMEL-BY-THE-SEA

The Famous Windsor
Gyrator Washer

And $7.00 Monthly
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Every housewife wants this all-electric washer! Lifetime Copper Tub has 6 to 8 sheet capacity. Washes a big tubful thoroughly in 5 to 7 minutes. Powerful, silent motor . . . new Tri-Vane Agitator . . . Lovell Wringer.

$67.95

Only 11 days left at this low price

FREE DEMONSTRATION AND FREE DELIVERY

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PACIFIC AND MAIN STREET, MONTEREY, CALIF.

ENTERTAIN WITH IMPORTED GROCERIES

HOSTESSES MAY OBTAIN THEIR FAVORITE IMPORTED DELICACIES FROM *EWIG* who caters to Carmel's fastidious taste with one of the fanciest grocery stocks on the California coast.

EWIG'S Specials are UNEQUALLED on the Peninsula--his buying affiliations enable him to undersell the chain stores.

ADVANTAGES OF TRADING AT *EWIG'S*: *Low Prices — Charge Accounts — Deliveries Anywhere — Experienced Clerks Wait on You—A Telephone Call is as Effective as a Personal Call.*

Important Notice!

Why pay more to swell the profits of an absentee owner who takes money out of Carmel! Why not trade where you get the most for your money—especially at a store owned and managed by a Carmel resident, property holder and tax payer who contributes to the Public Library, the Schools, and helps support Carmel Art, Music, Drama, and is a part of village social life!

THE FOLLOWING SPECIALS MAY BE DELIVERED ON PHONE CALLS AND CHARGED. WHY SERVE YOURSELF, PAY CASH AND CARRY?

S. & W.
Maple Syrup
Cane and Maple Delicious Flavor
LARGE JUG **44c**

Alpine Milk
LARGE SIZE
4 FOR 25c
8 SMALL 25c

H. O. Oats
Quick or Slow
REG. SIZE 2 for 25c

JUMBO Walnuts
Soft Shell
REG. 45c SPECIAL **38c**

DEL MONTE
Tomatoes
LARGE CANS **15c**

Ghirardelli's Chocolate
1 lb. tins **27c**

Specialists in Carmel Valley Fruits and Vegetables
3 Carmel deliveries daily
2 Pebble Beach deliveries daily

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OCEAN AVENUE, CARMEL-BY-THE-SEA

Sperry's Flour
10 lb. sks. **39c**
A mixing spoon free with each sack

Finest Avocadoes
LARGE SIZE
REG. 35c **19c**

Fresh Artichokes
From Carmel Valley
4 FOR 25c

Golden Bear Cookies
TINS SIZE NEW **23c**

Oddly Enough - - -

By Herbert Cerwin

. . . During the lifetime of Father Junipero Serra, 5000 Indians were sheltered in the Carmel Mission territory!

* * *

. . . A man charged with theft was tried by a citizen's committee in an Ocean avenue office and sentenced to leave town. This was in the old days when Carmel couldn't even afford a policeman or a judge.

* * *

. . . Peter Mawdsley was at one time a government official in England. No! Not a prohibition agent.

* * *

. . . A coal mine was once operated near the Carmel Highlands. The coal was landed on barges near Point Lobos. At Knotley's Landing, ships boarded tan-bark, conveyed by a trolley. Prohibition soon changed that.

* * *

. . . George Seideneck, artist and conserver of beauty, paid the only fine ever imposed in Carmel for cutting down a tree. Oh, where did you tell the council to go, George?

* * *

. . . Carmel's postal receipts were larger by nearly $2000 than Pacific Grove's in 1930. The reason is obvious. Returned manuscripts, of course!

* * *

. . . Carmel Mission was established in 1771 by Father Serra — five years before the Declaration of Independence. Even in those days, Carmel was famous for its independence.

WATCH OUT!
YOU MIGHT BE NEXT!

Miss Velma Bowers of San Jose is the week end guest of Mr. and Mrs. Edward Smith.

SOME BARGAIN VALUES IN SPLENDID HOME-SITES

If you can't find what you really want in a home, why not select the ideal site and put your ideal house on it?

Let me show you some beautiful properties on which the prices are below neighboring values

Valley-View lots, each $1,000
Bay and Mountain-View lots, each $1,500
Magnificent Ocean-View lots, each $2,500

Elizabeth McClung White

This office bonded
Exclusive Listings Next to Bank of Carmel

Marie Dressler Romps Through "Reducing"

"Fun In a Beauty Parlor" might easily be a substitute title for "Reducing," the new Marie Dressler-Polly Moran co-starring comedy which will head the bill at the Carmel Theatre, starting Sunday.

In the same manner that the stock market served as the subject of fun in the successful "Caught Short," so are beauty parlors, their proprietors and patrons used as the subject of the lampoons in the new attraction.

The story revolves about two sisters, Polly Roach, who has become the successful New York beauty specialist, "Madame Rochay," and Marie, wife of a small-town mail carrier, portrayed by Lucien Littlefield.

Fun begins when Marie piles her husband and three children, including Anita Page, onto a Pullman car en route to visit Madame Rochay.

The scenes which ensue will be familiar to those who have been in sleeping cars when a large family boarded the train in the middle of the night at some way-station.

Further humor is evolved when Marie becomes an employee in Polly's beauty establishment. Inexperienced with the various devices, she has the place in an uproar when she pulls the wrong levers and almost kills customers by blundering manipulation of the various reducing machines.

The laugh episodes reach their climax when in Polly's absence Marie tries to show the place to two inspectors from the health department. Polly returns to find chaos in her beauty parlor while her efforts to unscramble the tangle only make it worse and the uproarious sequence ends with Polly being hurled into a mud bath in all her finery.

According to Charles Riesner, the director, every possible adjunct to a beauty parlor, including permanent wave machines, steam rooms, showers, swimming pool, etc., was used to obtain laughs.

The underlying drama is provided by the growth of jealousy bttween Anita Page and Polly's spoiled daughter, played by Sally Eilers, last seen opposite Buster Keaton in "Dough Boys." A wealthy young man, William Collier Jr., complicates the affair by interposing himself in a romance between Miss Page and William Bakewell. When the affair reaches a climax, Marie steps into the breach and consummates a tumultuous midnight marriage—but to outline the rest of the story would be givng away too much of the plot.

Mrs W. C. Saunders of Maryland and Virginia, who has been spending the winter with Captain and Mrs. Hudgins returned East the first of the week.

* * *

Mr. Lucius Powers, banker from Fresno, and his wife are occupying their cottage on Carmel Point for several weeks.

* * *

Mr. Romaine B. Ware writer about gardens for several eastern magazines with his wife have taken a house in Carmel for a long stay.

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HELLO UNIVERSE

by S. H. E.

There is a man in Carmel who gets up before breakfast every morning. He is Lieut. Col. Clair Foster, amateur radio operator. In fact he gets up at four o'clock. Now I've only done that twice, and both times it turned out to be half-past four when I panted into his radio shack and found him wide awake and talking to the world.

When you open the door he turns his head half about, greets you with a big weathered smile shadowed by bushy eyebrows, and says "Sit down. Have a date with a fellow in Shanghai at four-thirty and he's coming in pretty weak."

About two Camels later he turns off the receiving button and pulls the sending switch. Then you feel the first strains of the great Rhapsody in Radio.

Big blue tubes wink solemnly, glossy bakelite and frosted nickel make room-walls around, phalanx of wires marching up, across, through a copper wall and into another room and a space for each beneath a labeled dial and glowing lamp. Then a slow-measured rapping, and a message, just a small human thought, is sifted through this Manhattan of machinery, and jumps the gap between us and the Philippines. "I'll just tell that chap in the islands to tell Shanghai he's not very strong this morning."

Doesn't it seem simple? Yet it gives you such a tingling sense of importance—like casually addressing celebrities by their first names.

Then Manila says "Good morning, Shanghai will try you again at six-fifteen."

While some chap in Vladivostock tells the Colonel about his sweetheart in Georgia, you look behind you at a map of the world studded with colored tacks, one for each station and communication received. Behind the stove the wall is paved with call cards from countries everywhere. They are postals bearing the senders radio call letters in big bright figures and a message about reception and air conditions. One shows the flag of Bolivia, another a scene from the Malay States, and a third bears a scrawled message from South Africa.

While the Coolnel stuffs wood into his little air-tight stove, he tells an interesting experience he had the other morning, and then returns to the phones and picks up a chat with his radio friend in the Argentine.

Do you remember the German Movie production "Metropolis"? There was a high-pitched throb of speed and a tense, cold, elemental quality about the dials and pistons and things of motion in that drama of the machine age. Here one feels that same pulsating seriousness in just watching the immobile activity of this electric soul.

Today we have lerned to appreciate the beauty of form and line in its many aspects, and when one can think the quality of action into this piece of machinery, it is truly a thing of beauty.

A REAL INVENTION

Maybe you didn't know there was an inventor in Carmel. Mr. Alex Hyde bought himself a sleek shiny new Packard to play with, but when it came he didn't like the hub-caps. He and Ladd Hyde talked it over a while and decided to try something different. They had some flat copper discs hammered into the proper shape and shot with green enamel to match the car. These were fitted into place instead of the little red caps, and the spirit of the car has noticeably improved.

If you are interested ask about the new Hyde Hammered Hubbers, but don't mention hubcaps to Mrs. Hyde.

PENINSULA COUNTRY CLUB ELECTS OFFICERS

The Monterey Peninsula Country Club has planned a dip into the ocean at Moss Beach and four days of golf competition for its members as a Washington Birthday celebration. It will be the annual House Guest Week and members will do some entertaining.

The dip into the surf, which comes at 8 a. m. on Sunday, February 22nd, is developing into quite a feature with the clubmen on the 17-mile scenic drive. It is always impressive to Eastern visitors to see bathing in the ocean in February.

On Friday, February 20th, there will be a sweepstakes for the ladies and on the following three days there will be 18 holes of medal play over the picturesque Dunes course, which winds through the forest and out to the shore line.

Officers of the Country Club elected for the ensuing year are: Carlos S. Stanley, president; Dr. Harry L. Brownell, vice-president; Jack Beaumont, secretary; Henry Tiedemann, assistant secretary. Edward J. Burns, Calvin M. Orr and Lewis Pierce are directors.

Committees appointed are:—

House—W. C. Bogen. Dr. E. J. Stubbs, Thomas F. Baxter.

Greens—James A. Mackenzie. Lewis Pierce, Dr. H. L. Brownell.

Handicap—Charles A. T. Cabaniss, Homer T. Hayward, Calvin M. Orr.

General Sports—Dr. J. H. Bradfield, Edward J. Burns, Dr. David Spence, Charles Frost, Robert Edgren, Jr.

Entertainment — Talbert Josselyn, William C. Bogen, Dan Searle.

Women—Mrs. W. F. Thompson, Mrs. Tracy Miller, Mrs. C. D. Rand, Mrs. W. C. Bogen.

MANY DONATIONS IN FOR RED CROSS

Individual contributions to the Carmel chapter of the American Red Cross for the drought relief are coming in rapidly. Due to the absence of Mrs. Karl Ohnesorg, chairman of the chapter, who has gone to San Francisco, contributions should now be sent to Charles Berkey at the Bank of Carmel.

NEW PUPILS AT SUNSET SCHOOL

New pupils who have entered Sunset school recently are as follows:

Peggy Smith, from Berkeley, has entered the 4th grade.

Connie Plant, from Pasadena, has entered the 6th grade.

Gregory Illanes, from Los Gatos, has entered the 7th grade.

Miss Clara Kellogg of Casanova street left last Sunday for Los Angeles where she will stay for a week or ten days. While there she will investigate school methods and civic improvements.

Wanda and Howard Leslie of the Carmelita Shop spent the greater part of last week in San Francisco and Los Angeles. During their stay they purchased the new merchandise from many of the leading Eastern Representatives.

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This new Oil of Tulip wood Permanent is beneficial to the health of the hair, as well as assuring a strong and lasting wave. No takes on new strength and is rejuvenated when the oil is steamed in. This permanent is the newest method in giving new life and lustrous waves to the dullest hair, complete

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A classic of the screen

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Grounds Wet, No Play Let's Look 'Em Over

by Winsor Josselyn

Rain checks were given to the spectators last Sunday at Abalone Park, and the mutterings of the Roman mob can still be heard. People go to the ball games Sundays to see struggle and other warfare, and when they are deprived of what they consider their divine right they see red for some hours. But the relief among players and players' families was all too evident.

Because it is no mean task to go through an Abalone season. Easy it may appear to those of you who sit comfortably and securely in your limousines around the sidelines. But to the boys who give their all out there on the turf it is another story. True, they do it without a murmur, but the hearts beneath the sweaters, and the ankles beneath the sox, tell the true tale of strain and stringency. Must we say more?

Probably. And in evidence we submit the old, old story of our Dead Man's Team, composed of heroes who gave until it stopped hurting, but who walk our streets battered and broken and respected by all. They are the players who have been taken apart and put together here and there with the spare parts collected on the field. Some, it is a fact, still play the game. But most of them have taken to their cots and gather what little ekeing of life there is left.

Such as Donaldo (Doctor) Staniford, the Castilian who was loaned to America for the occasion. The King of Spain refused to accept him back at the end of the series because he was too badly damaged in transit. A whole leg all broke, bones and all, was the price paid by Donaldo, and, yet when the crack of mush-ball on slender bat is heard he is the first to pull his cap onto his ears and start romping around the baselines. Doctor (Donaldo) Staniford is one of the utmost few who can come back. And has. And how.

Mr. S. F. B. Morse also has his name in letters of gold upon our hero tablet. Many's the time Sam used to take the long overland trail from San Francisco just to uphold third base for the Shamrocks. One day he got complicated with a thrown ball and his eye showed all too plainly the result. Right in the eye he took the throw, and he is reported to have said that in six years of football he never had such a Grade-A sooty lamp as that. And yet they ask us how we dare go on.

Ira (Rem) Remsen turned his knee around and around and was bedded down with several pounds of plaster for several days of one month as a result. After that he turned out some of his best playwriting, but doctors sternly refused to recommend unhinged knees to aspiring writers.

Unknown Man, dangerously concushed and carted off by people who said they knew him. He put in appearance up at the woodland diamond from somewhere, volunteered to cavort with us, and several minutes later, was stretched staring at the sky, one limb useless. Who he was and what became of him we never learned, but his name is among The Great, and if he reads these lines we hope he will write us his true name so that we may inscribe it among the others.

May we also mention Mr. Sherman Clay? Two years he worked with us. That is, one Sunday a year for two years. Every time the music store in San Jose sent down a piano for a recital in Carmel, this athlete and a pal would bring the thing and take it back. The recitals were on Saturday nights, and the returning would happen Sundays. The gentleman in question would time his return, via our field, at just the moment some team needed a player. He would climb down from his truck and whole-heartedly accept the honor of right field, and would graciously wear the colors of whatever team he played for whether they matched his overalls or not. A gent if there ever were one.

No, he never got battered, but he cannot be skipped in the annals.

And there were others, regrettably enough, who rate in this lineup, Doc Hollison, Speed Gillingham, Harrison (Rocket) Godwin, Halstead Yates, Colonel Dutton, Ray Woodward—

We are bought off. A self-addressed envelope, stamped, will bring to your door anything further you may want to know about this lamentable page in Abalone history.

A word about all these ambitious folks who buttonhole influential members of the League on the street and tell how deeply they want to join the crowd up there for a game or two. Yeah. And when the distracted captains try to heave and haul a team together in the three minutes allowed them before a game, do they find these hopefuls standing there ready to do their part? Naw. It is a plain case of all talk and no bets.

Another word concerning the absence of the Frank Sheridans. They are considerably missed by players and spectators alike. Especially because of their home being unofficial club house open to all, and it is not going too far to remark that their departure prior to the season was little short of tragic for those of us who counted on finding the door open. There is more to baseball than mere glory. We do hope that Frank, who was farmed out by the League to a motion picture producer in Hollywood, reads these tappings and starts the gladstone bag northward. Come home, Frank—all is unforgiven.

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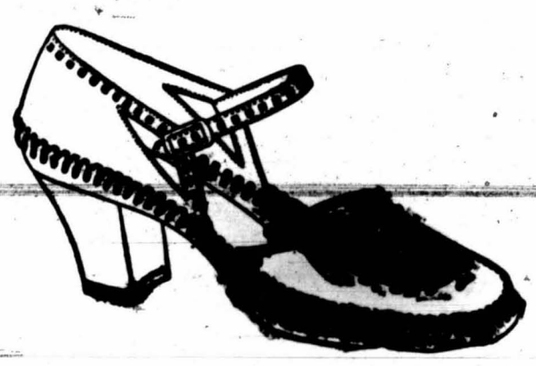

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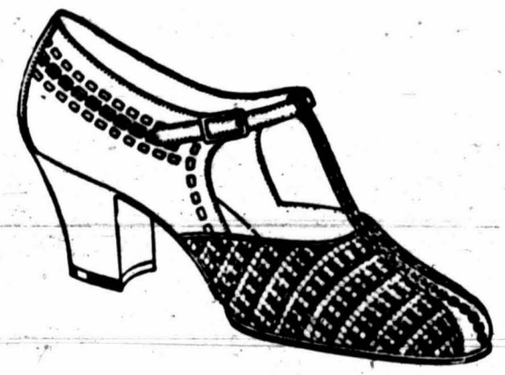

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KOCHER'S CONTRIBUTION TO SCIENCE

(This is one of a series of articles on Carmel institutions Others will appear from time to time).

Unlike Archimedes, Dr. R. A. Kocher did not leap out of a bath tub and rush dripping down the public highway proclaiming "eureka! eureka!" just because he had made an important scientific discovery. But the Carmel physician was almost equally oblivious to appearances, even if his discovery lacked the world importance of the Greek mathematician's.

It happened back in 1912 when Kocher was engaged in research work with the famous Friedrich Mueller in Munich. Our young physician had already taken an A.B. in Chemistry at Stanford and an M.D. at Johns Hopkins, besides three years of research work at European medical centers. His preliminary training completed, Kocher was eager to make some contribution to his science, and willing to take considerable risk in the matter. The problem of toxic breakdown of body tissue during prolonged fever, seemed sufficiently knotty to attract his high ambition.

Incidentally — for even marriage is incidental in a scientist's life—Kocher was on his honeymoon, and his bride objected to the injecting of disease germs into his body for self-experimentation. With Yankee ingenuity he hit upon a means of putting himself into a condition similar to that of fever strain. Like Archimedes, he too resorted to the bath tub. With hot water and steam he raised his temperature so high, that the fever he had planned to contract would have seemed a chilly experience by comparison.

His next step (or steps) consisted in a 37-mile hike in 8 hours. Stuffed into his pockets were carefully weighed packages of scientifically prepared foods. When he had covered the distance required to create a certain degree of katabolism, he rushed into an inn and asked for the use of the kitchen. Smilingly the proprietor granted this surprising request, promptly banishing his entire culinary staff.

The unsuspecting Kocher grasped a pot, mixed a weird gruel, added water, a sprinkling of laboratory sugar, warmed the mess, grasped a huge wooden spoon — the only implement handy—and gobbled the stuff down. He had been too intent on his experiment to notice his surroundings until the last mouthful.

A feminine titter caught his ear. Quickly he looked around. There, before his eyes, crowding the doors, windows and most of the kitchen, stood a curious assemblage. At their head was mine host—a genuine Barnum—gesticulating and enlarging upon the human curiosity that had strayed into his hotel.

"This is a genuine native fresh from America," said the inn-keeper. "See, the Americans eat this strange white powder with a big spoon—there are only a few in captivity—"

Kocher rushed from the place. What cared he for jeers and taunts! He was on the verge of a great discovery. Today you may read about it in all standard text books on metabolism.

WHAT THE CLINIC MEANS TO CARMEL

Dr. Kocher's work, widely recognized in metabolic circles, is attracting people "who know" to visit Carmel for consultation and treatment. One dyspeptic globe-trotter who had tried the world's most important institutions and seen Friedrich Mueller finally came here to Dr. Kocher. So pleased was she with what he was able to do for her, the lady decided to remain several months at the Clinic.

To show how rapidly the public is taking advantage of Carmel's metabolic institution, in January Dr. Kocher cared for more patients than during the three months preceding. Some of the newcomers came from the East on the advice of their physicians. The recognition of the Grace Deere Velie Metabolic Clinic as an important institution is better advertising for Carmel than sensational headlines in daily papers, dwelling upon our peculiarities as an "art colony." One feature that should make the institution popular locally is its heavy endowment, enabling it to care for patients at a reasonable cost.

Besides ranking at the top of the list scientifically, the Velie Clinic is housed in one of California's most attractive and completely equipped buildings. Architecturally it is a gem. An article on this Carmel institution, profusely illustrated, will shortly appear in California Arts and Architecture. The article was solicited by the magazine (not by Dr. Kocher), and the editor considered it worth while to come to Carmel to ask permission to print it.

Besides architectural attractiveness the Clinic buildings command unsurpassed views of Carmel and environment. The sea, Point Lobos and the coast, the pines, the Carmel Valley—all are visible from the windows and balconies. Under the housekeeping management of Mrs. Kathleen Taylor the beautiful interior is so immaculately kept, tea could be served in the boiler room without raising dust.

More than one patient has begged permission to stay just for the beauty and quiet of the place—and when rooms have been available Dr. Kocher has permitted it.

GRACE DEERE VELIE

Mrs. Grace Velie Harris came to Carmel in the spring of 1927 from Altadena, California. Her home in Altadena had recently burned to the ground and she came here intending to remain but a short time. She liked Carmel so well that she decided to make it her permanent home and soon bought the Berkemeyer place in the Highlands. She was essentially simple in her tastes and disliked the social whirl of the city with its demands on one's time; she had but few close friends, but these few she held very dear. She was dominated by a bigness of heart and the sufferings or misfortunes of others bore on her very heavily. This trait found expression in many helpful and philanthropic activities, most of which she carried on anonymously.

She was very desirous of doing something in a large way for suffering humanity and sought the advice of her physician, Dr. R. A. Kocher, as to suitable fields for such service. One of his suggestions culminated in the building of the Grace Deere Velie Metabolic Clinic which bears her maiden name. She was very reluctant to have her own name used in connection with this enterprise but was persuaded that it would be a fitting monument to her generous gift, which made it possible. The clinic was started in July, 1928, while Mrs. Harris was still living. Although she had been in failing health for some time, it was hoped she would live to see the fruits of this noble purpose in full operation. Such unhappily was not to be, for she died suddenly on April 8th, 1929, when the building was less than half completed.

Besides the generous endowment which she left to the Grace Deere Velie Clinic, she left large sums to the American Society for Cancer Research, the National Tuberculosis Association and numerous other hospitals and to friends and relatives.

C. D. Carman of San Francisco was a recent guest at the home of Mr. and Mrs. Tom Phillips.

"Where are you going, my pretty maid?"
"To the Carmel Dairy, sir," she said.
(She is not the only one . . . there are others!)

Follow the crowd on their way to the popular gathering place to enjoy the famous

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HOT CHOCOLATE 15c
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MONTE VERDE AT NINTH CARMEL-BY-THE SEA

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THE QUEER LITTLE TOWN OF CARMEL

By Hildegarde Hawthorne in Firelight, a Weekly for Girls

There is no other place in America, or for that matter anywhere else, like Carmel-by-the-Sea, California. To begin with, it has had two beginnings, two quite different existences. Each has had something strange and lovely and simple, something that belongs to the natural charm of the country in the midst of which it lies.

It was in 1770 that the first Carmel began, and almost by chance. The founder of California's missions had landed at Monterey, wishing to build one of his churches there. But, wandering southward along the beach, he came, beyond a dividing peninsula, to another bay, into which a little river flowed. The valley of the river was fair and green and Padre Junipero Serra decided that here was the very spot for his new mission. He called the river Carmel, and the church rose on a height between it and the sea.

It was not till 1902 that the new existence began, like the first a thing of chance. A writer, Mary Austin, spending the summer at Monterey, used to walk across the peninsula of Cypress Point and along the exquisite curve of Carmel Bay, with its silver-white sands. Back from the beach rose the pine-covered hills, gnarled live oaks grew closer still, and on the noble profile of Point Lobos, on the south, the Monterey cedar, found nowhere else than on this

stretch of coast, lifted dark and rugged boughs against the sky.

Mrs. Austin began to speak of the beauty of Carmel. So enthusiastic was she that the owner of most of the land on which the town now stands came to see her and discuss the possibility of starting an artists' colony. She thought the idea good. One of her friends, the California poet George Sterling, thought so too. Next year, while Mary Austin was away, he built himself a house there, and two years later she came back and built one for herself. Other writers joined them and by 1912 there was a distinguished group, including such widely-known persons as Charles Warren Stoddard, Harry Laffler, James Hopper, Clinton Stoddard, Jessie Rittenhouse, and Jack London. In 1914 Robinson Jeffers, another poet whose fame is running around the world, joined the colony and later built the house with a tall tower of gray stone which fronts the sea on the very edge of tidewater, perched on a mass of rock.

These and a few more were the old-timers and some are left. Today there are many besides—painters, musicians, playwrights, sculptors, weavers of tissues and rugs, photographers, architects. Some are true artists, others are those who like to follow in the wake of such people and live more or less the same kind of life.

California is a country in which boosters and progressives are in the majority, people who want everything to grow big, the quicker the better, who want all their streets paved and graded, lamp-posts at every corner, mounting populations. All but Carmel.

There have been bitter battles fought in that little town between the let's-get-big-and-rich crowd, and the let's-stay-as-we-are-and-be-happy crowd, and the last-named wins, at least so far. Carmel has one wide paved street that runs down a slope to the sea, with shops on either side and a row of pines up its center. These shops are mostly attractive little buildings that have no resemblance at all to the shops on other streets in other towns. They have odd doorways, latticed windows, peaked roofs. They snuggle behind a tree, or sport a gay bit of garden. So even Carmel's Main Street is quite by itself as to appearance.

As for the rest of it! Even when you are in the town you have to hunt about for it. The pines and the live oaks that cover its tumbled little hills are growing there still. The houses are tucked and squeezed in between them, turning this way and that to get around a tree or a fine bold rock. Most of them have engaging gardens, hanging on anyhow, stuck into great pots and jars, planted inside patios, perched on terraces chock-full of flowers and fragrance and humming birds. You walk about, looking at these houses and gardens, feeling somehow that you have been here before, have visited these houses in their gardens, and know the folk that live in them.

And this is the explanation. These houses are like those you saw in pictures in fairy-story books. And why not? For a great many of them were built by an architect called Hugh Comstock, who started with a doll's house.

Not the usual doll's house, but the sort you'd find in a fairy story. His wife Mayotta made some dolls, fascinating little creatures dressed in heavenly colored clothes with the jolliest, sauciest little faces you ever looked at. People liked the dolls so much that presently there was no room in her houses for the dolls and anything else. So Mr. Comstock built another house under the pines for them, but so big that anyone who

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wanted to get a doll could visit there and see them all and pick the particular one wanted for adoption.

Naturally this house had to look as if it belonged to unusual home-keepers. Its roof was curved like the long graceful lines of pine boughs, it had funny windows and a great arched doorway with a noble tall door. It fitted comfortably between half a dozen protecting trees, and it had a most welcoming face. People who saw it, even people who did not want dolls, thought it was a most delightful house. And presently they began to ask Mr. Comstock to design houses for them, not exactly like his doll house, but still houses that should be just as different and enchanting and welcoming. So he did. A lot of them. And other people who could build houses liked the idea, and made their own houses on the same general plan. There aren't any two houses alike in Carmel, yet they all go happily together, and belong with the rocks and the trees, the thrushes and humming birds, the rock gardens and the constant song of the sea beating against the mighty rocks of Point Lobos or running whispering up the snowy sands of the harbor.

Besides the houses in which the people live there are two interesting theaters in Carmel. One, built in 1910, is an outdoor place under the trees in a natural amphitheater, and there during summer various plays are given by the citizens, assisted often by visiting playwrights and producers. The other playhouse is called the Theatre of the Golden Bough, and stands on Ocean Avenue, behind some pine trees, a beautiful building of stucco in tawny, cream, and lavender tones on which the shadows move with a lovely effect. You enter it under a wrought-iron sign, cross a flagged court, and pass through a wide doorway at the side of the auditorium. Think of a theater that has cushioned wicker chairs for its seats, rising gradually from the stage. Its stage is one of the best equipped and most cleverly constructed in the country.

Though Carmel is not quite the simple little village of the first years, it remains unique. Its dirt roads go winding under the trees, helped out by narrow trails where its folk ride their horses or go by "shank's mare." At night if you wish to visit and the moon is not shining you carry an electric torch to find your way by, not always an easy matter. There are those who have lived there twenty years and more who can still get lost looking for a neighbor! If you ask for directions they'll likely tell you to turn by a green gate, climb a hill with three pines, cross a road with a sea view, and then ask somebody else.

Its people, too, remain a trifle unlike the rest of us. They follow their own hours according to the speed that suits them. Sometimes they work all day and all night, hardly halting for a bite of food, sometimes they won't work at all, preferring to watch the trees grow or hear the waves sing. If you are asked to dinner at six, you turn up at half past seven and find the pot still boiling. You sit at a table set outdoors, with a marvelous outlook up the gracious green valley that won Father Serra, now all silver green under acres and acres of artichokes, or perhaps you eat in a lofty studio with a great north window and canvases turned face to the wall.

Some at Carmel get up at dawn, some not till afternoon. There are those who always work after sunset, others who never really work at all, but just talk about working. It's a quaint place, certainly. But if you've once been there you have a homesick longing to return again, to go in and out of the odd little houses, to meet the citizens who don't want any progress, any enterprises, any hullabaloo, but who really love their town and wish, quite naturally, to keep it as it is.

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EDITORIAL

UNPAID ADVERTISING

Pacific Coast magazines are becoming more and more expository of Carmel. The Wasp-Newsletter of San Francisco runs every week a snappy page of impertinent paragraphs, "Among the Carmelians" by The Chameleon. In the "Yachtsman and Sportsman," also of San Francisco, a series of illustrated articles of a humorous nature, about the Carmel Yacht Club—which hasn't a yacht and never touches water—is running under the name of Winsor Josselyn, "Historian, Carmel Yacht Club."

California Arts and Architecture, each month, carries more about Carmel, its buildings and people, than of any other place in California. All the weeklies, and many of the daily papers in San Francisco, now cover our art exhibits, musical affairs and dramatic offerings as though they were quite as important and interesting to their readers as if held in San Francisco. And all through the country, articles about Carmel are appearing in syndicated and special reviews.

There has never been a time in the town's history when so much has been printed about it—except during the unfortunate Aimee affair—when so many flattering comments have been made by the newspapers of the country. Had an intentional advertising campaign been started, there would not have been money enough in the village to pay for the publicity. Unasked, unwanted, it has been given us freely, and for the most part it is the kind of publicity which will bring returns.

It will bring results, is bringing results. Of the millions of readers of newspapers and magazines who are seeing the name of Carmel-by-the-Sea, and getting an idea of its attractiveness, some are going to come here to live. Others will be here for a sight of the town of which they have read. Instead of putting a brake upon Carmel's growth, this business depression, with its reduced fares for railway travel, together with the publicity of Carmel that is flooding the country, is going to stimulate business to a remarkable extent. This summer, we prophesy, will be the largest in history.

Whether or not that is good hearing, depends on the individual. But whether it is good hearing, or whether it is a deplorable condition, make up your mind to it. So much advertising is bound to bring results, and the magazines and newspapers have learned that our town is of interest to their readers, and they can not be stopped in giving us publicity. When, in one week, come clippings from a national magazine published in New York, a newspaper of Boston and a weekly paper of Buffalo, it is safe to assume that we are going to hear from the advertising. And when the San Francisco and Pacific coast magazines make us a regular feature, look out for crowding.

KITE FLYING MEMORIES

Weather permitting, tomorrow will see Carmel's young people in the good old-fashioned game of kite-flying. It turns back the hands of the clock a number of years, and brings to some of us memories of the days before men flew through the air in engine-driven planes, and the kite was an inspiration of tomorrow.

My chum, Hank Moore, and myself planned our experiment in aerial propulsion one spring a half century ago in our home town in Michigan. It was based upon my four-wheel hand-cart and an enormous kite to be built. We spent several weeks constructing the latter, six feet high and four wide, its ribs of Norway pine, its covering of tenuous packing paper. The tail was of thick rope, weighted, and the string was tarred baling twine.

It required two more helpers, "boosters," to get it up, for Hank and I ran with the twine. Once in air, either of us could hold it alone, but heels were dug in and bodies leaned against its tug. It was given several experimental flights before we were ready for the cart ride.

We had picked a quiet back street in the town, that ran straight-away for a mile or more, and maneuvered the earth end of the kite string to where we had placed the cart. I was to sit in front, holding the cord; Hank, after pushing the cart into motion, was to leap in behind me; then away, with the big kite doing all the hauling.

My first mistake was in easing the strain of the cord in my hands by a half-hitch around the corner post of the box. It left me free to hold on to the cart, but I lost control of propulsion. Then Hank, pushing the car to its start, didn't move swiftly enough to hop in, and was left behind, his full length in the dust. For the cart and I left hurriedly.

We had the kite as high in air as our combined pocketbooks would buy baling cord, and there was a strong, steady wind blowing. Had the two of us been in the cart, as planned, the drag would have been enough, probably, to give us control of speed. Hank might have braked with his feet on the ground, and my manipulation of the cord, or letting the kite go if necessary, would have saved catastrophe. As it was, I held on to the car with both hands to keep from being jolted out, and with wheels spinning off the earth part of the time, went careening down Morse street on the caprice of a kite.

At its end was Michigan's state orphan asylum, in large, walled grounds. The giant kite, on a half-gale, came down too slowly to save me from wreck, but fortunately when the cart hit the wall much of its first speed was gone. We were probably not doing more than a mile a minute when we bumped, snapping the tangled cord, and making splinters of the cart. I was bruised, and had a cut over my left eye that still shows the scar, but no bones were broken. In fact, I limped home. We never found the kite.

LOOKING AHEAD

The decision of Judge Lucas in the suit of the Carmel Sanitary district to clear title to the tidelands granted by action of the state legislature, is of great importance to Carmel. It protects the waterfront from private ownership on the point and more than a half mile south of the Carmel river's mouth. As the city now owns its beach from the Mackenzie property to Santa Lucia street, this ruling of the courts carries community ownership from Santa Lucia street on, including the river tidelands; a complete protection of our ocean frontage.

But there is more to the decision than this. It establishes the sanitary district's own-

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢
Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

SONG

Lay me not among the cool pale flowers.
You know, for me
My dreams are woven out from all the hours
In the sea.

O lay me not in grave of dampened sod,
The earth to ponder when I lie alone—
Let me drift with you—a laughing god,
Where the peacock scarf is thrown.

Lay me not near any wind-blown tree,
Strew not the warm brown dust upon my head;
Rather, when you know that I am free,
Let tumble down the crisp white shells instead.

Call not Apollo to my endless bed
To play his flute in sweetness on my ears,
But gather diamond-drops from Neptune's head
To glimmer in the dark of my long years.

—Marion Klien

SHADOWS

Little winds are walking in my garden
On delicate, light feet.
Little shadows seek among the rose trees
Dim retreat.

Waking from its sleep the bamboo whispers,
"Have you seen her pass?"
Silently the almond lays pale petals
On the grass.

Now it seems a footstep once familiar
Soft as sunlight falls
On the rose path, and from out the stillness
One voice calls.

—Susan Myra Gregory

FETTERED SEA GULL

Again I stand on the wind-swept pier,
And the sea-bird's cry is no more a part
Of the mighty turbulence I hear
Than the sea-gull's cry in my heart!

Why am I held when I long to soar
Over the wildness and surge of life,
Loving as music the plash and roar,
Finding joy in strife?

So little the hills that have shut me in
To sweet monotony, day on day;
Nobody knows how hard it has been,
What courage it takes to stay.

Cry, sea-bird, your intrepid cry,
Spiralling over the fleeing foam;
I should exult, too, could I fly
Far from the nest that is my home.

Billows, break upon the beach,
Seethe and surge, and crash and roll!
The surges of life can never reach
My starved and sheltered soul.

—Lydia B. Littell

ership to a considerable acreage of the bottomland along the river, up to and beyond the bridge on the Highlands road. This area is a possible site for a magnificent park, with boating and bathing facilities. Someday it will be the playground of Carmel's people, a wonderful riverside park.

FAVORING THE BONDS

In this issue of the Pine Cone, a number of citizens of Carmel express themselves upon the Sunset School bond issue, to be voted on March 17. That they are practically unanimous in favor of the project tells of the high esteem held for the school here, and the confidence that is felt for its managing board of trustees.

What that board wants, it should be given. It knows its needs, and has proven itself able to make good use of what the people have voted it for increase of its plant. There is nothing in being niggardly in equipment or faculty personnel for our school. We must have the best.

And we must plan for a rapid and large growth. There has been no set-back in attendance, as one might expect, because of the general depression. Even in winter, when attendance records usually show a reduction, there has been no slacking. As spring comes on, the rooms will be even more crowded and the work handicapped.

There are but twenty-five days before election day. Every friend of Sunset School must work to place the necessity of the bond issue fairly before the people. It requires a two-thirds vote to carry, and there are always those who will oppose any bond issue. An active campaign by organizations and individuals favoring the bonds should be waged from now on.

People Talked About

In California Arts and Architecture this month is an article on Jo Mora, written by Winsor Josselyn, and illustrated by halftones of some of Mora's works. It is an interesting and enlightening story of the versatile artist, and gives us who know him well a better idea of the extent of his abilities and the wide range of his studies.

Pictures of the bronze tablet on the walls of the Bohemian Club, San Francisco, commemorating the writings of Bret Harte, of the Cervantes monument in Golden Gate Park, of two of the heroic figures Mora has done for the E. W. Marland estate, of the Serra sarcophagus at Carmel Mission, and of several of his cowboys and Spanish figurines illustrate the article. Jo Mora himself says,

"It was in the fall of '94 when I left old San Antonio and struck across the Border. A gun and an ambition to ride the range constituted my equipment, in addition to a mustang and a command of Castilian acquired from my father. I was free, young, adventure was everywhere, and the lurking dangers of Mexico were a lure, though I actually knew that behind every mesquite was a Rurale, and behind every Rurale, Porfirio Diaz.

"In the Indian villages I would often squat beside an old squaw and watch her fashion grotesque figures in clay, and much to her delight the same clay in my hands would turn to Indians, cowboys, horses. On one of his rambles, Frederick Remington stumbled onto some of these rough studies. He was going over the cattle country, looking for color, and took the trouble to look me up. I showed him a number of models that I had at the ranch. "Son," he said, "You're doing fine. Just stay with it." After he left, I started in real earnest. I took possession of a deserted shack back of the ranch house, and after dispossessing the tarantulas and scorpions, I worked at my clay whenever fortunate enough to have a day or so at headquarters. Cowboys gaped and joked and handed out cryptic bits of valuable criticism. Indians looked on and grunted approval or disapproval, while model after model was destroyed because it did not please me or

some of my numerous critics.

"Time has been very kind, and life is wonderful." Jo Mora glanced out of the studio window, and through the window we caught a glimpse of a garden and a wife and daughter, while beyond was the deep blue of Carmel Bay and the purple folds of the Santa Lucias.

"Yes," we echoed, "Life is, indeed, wonderful."

* * *

In January's Poetry, Harriet Monroe's national magazine of verse, Orrick Johns has the opening poem, "Revisit at Forty." She says editorially of him, "Mr. Orrick Johns, who now lives in Carmel, Cal., was better known to readers of Poetry from 1914 to 1917 than since that period. The present entry is the first evidence he has offered in some years of recent practice in the art. He is the author of Asphalt and Other Poems, Black Branches, and Wild Plum."

* * *

Mrs. Ruth Kuster, who did some remarkably clever acting in the days of the Arts & Crafts hall, and the beginning of the Theatre of the Golden Bough, is heard from in the foreign press dispatches as conducting a peewee golf course in Bangkok, Siam. A half-tone in a recent San Francisco Chronicle, shows Mrs. Kuster with the King and Queen of Siam, and the special article tells the story:

Siam's first small golf course was introduced by two American women last month, and at first it depended for patronage upon the foreigners in Bangkok. Most members of the royal family are enthusiastic golfers, but the little game did not seem to offer the thrills of the regular courses in Bangkok, where water hazards add complications to nearly every hole. However, several princes decided to try the course, and finding it an amusing evening diversion, reported their discovery to the King.

This week their majesties, accompanied by members of the royal household, visited the little course. After the second round it was found that his majesty had made one of the eighteen holes, and the Queen was but two strokes behind him. The King thoroughly enjoyed the sport and announced that he would return to the course tonight, but asked that other golfers be allowed to continue their play while the royal party was there.

On the first visit the course had been cleared for the King and Queen, but with characteristic thoughtfulness for others, the King suggested that this practice be discontinued. He added that he would derive much pleasure from watching others on the course.

After studying the unique hazards that have been introduced into the course the King suggested that a "monkey" hazard might prove amusing. Monkeys are plentiful, and at present several assistants at the golf course are busy training three of them to snatch at the golf balls that pass through their cage.

* * *

California is an ideal land for writers to live in—but! And the "buts" include particularly the great distance from publishing centers and the lack of a medium for writers to meet and exchange ideas, according to Frederick O'Brien, author of "White Shadows in the South Seas" and many other books, who spoke before the Literature Section of the Commonwealth Club of San Francisco recently.

"The California writer can function here only insofar as the natural advantages of climate, scenic beauty, and a contemplative, peaceful atmosphere are considered," he said.

"The disadvantages lie in the great distance between California and the publishing centers. It is imperative for the writer to be in actual touch with editors and publishers. Will and Wallace Irwin had to seek Eastern fields to function as they should. The same is true of many others.

"California is an ideal land, especially around San Francisco, for writers to live in, but it lacks the great stimulus of many writers herding together and meeting at odd times for mental comparisons and literary shoulder-rubbing.

"In New York they congregate in large numbers, and these meetings help immensely to clear the minds of individual writers from an unconscious belief in their own monopoly of ideas—a most salutary lesson."

* * *

The story of how Edward Bruce of Carmel, abandoned his law practice to become a painter, is told in an article last week in the Oakland Post-Enquirer written by H. R .Hill. In part Hill writes:

This is a modern fable of achievement and adventure.

It concerns a man who had achieved success as a lawyer and business man, but who in the end abandoned both for a will-o'-the-wisp.

At least some practical persons would have said Edward Bruce pursued a will-o'-the-wisp.

What he really pursued—and captured!—was the fulfillment of a lifelong ambition. More, an ideal.

The lawyer-business man became a landscape painter.

At a time in life when most men are settling down to chess and checkers, Bruce rolled up his sleeves and became a hard-working student.

That was a scant nine years ago.

Today, the name "Edward Bruce" may be seen on canvasses hanging in the Luxembourg, in other famous galleries, in the private collections of connoisseurs. He will have an exhibition, beginning Monday, at the Gump galleries, San Francisco.

So much for the fulfillment of an ambition.

The ideal that Bruce nourished was to interpret to Mr. and Mrs. Average Citizen, in terms of color, form and rhythm, the beauties of nature which had thrilled him, which had lured him from a conventional career.

Bruce, formerly of New York, Manila, and the far corners of the earth, lives at Carmel now. It was in his home there that he talked of these things; not of the fulfillment of his ambition, but of his ideal, his cherished hope that he may in some measure bring pleasure to others through his brush and palette.

But Bruce still looks into the future. He visions the foundation of an American art, its birthplace California. He believes America is no longer willing to accept, sheep-like, the moods and models of Europe. He regards the various "isms" as the creations of decadent minds.

Nature's melody of color and form and rhythm is not the only tie that binds Edward Bruce to California. His wife, the former Peggy Stowe, is the daughter of a famous California family and was graduated from Miss Head's school in Berkeley.

* * *

After touring the continent and California in particular, Dr. J. B. McCarthy of Chicago chooses Carmel as a place to live and practice his profession.

"Just why did you choose Carmel?" inquired a representative of the Pine Cone.

Here are his exact words: "I consider Carmel the most delightful place to live on the whole Pacific Coast—"

Our village is fortunate in the type of residents it inspires. Usually they are top-notch big-city folks, whose metropolitan experience enables them to contribute much to this little community. Dr. McCarthy was one of the eleven physicians who handled 200 to 300 patients a day in the Portland Clinic. Previous to that he was on the staff of the Nicollet Clinic, Minneapolis. In Carmel he will engage in general practice.

Mr. and Mrs. George F. Beardsley, recently returned from a sea voyage, are now in Santa Barbara, where they will remain for some time.

* * *

Mrs. Helene G. Mueth of the La Playa and Mr. and Mrs. John O'Shea were in San Francisco this week stopping at the Mark Hopkins Hotel.

THE VILLAGE NEWS-REEL

Edward Bruce and family left last week for San Francisco. They plan an extended continental tour, returning to Carmel in the fall.

* * *

The Misses Mary and Isabel Smith of Carmel were guests at the recent wedding of Miss Clara Wilde and Edward V. Mestres, which was held in St. Claire's church in Santa Clara last Saturday morning.

* * *

Mrs. Grace Glenn has returned from a several day's business and pleasure trip to San Francisco.

* * *

Mrs. Carrie Grantzow, for several years a resident of Carmel, passed away recently at her home in Hollywood. Mrs. Grantzow has been an invalid for several months. Mrs. Donald Hale of Carmel Woods was a relative.

* * *

Miss Ida Maynard Curtis entertained a group of friends at La Ribera last Saturday evening. The guests were Mrs. Lucy Peabody, Mrs. L. T. Burton, Miss Fanny Johnson and Mrs. James Gray.

* * *

Mrs. Emmett I. Donohue has returned to her home in Petaluma after spending the past two weeks with her sister, Mrs. Jessamine Rockwell, in her home on San Antonio street.

* * *

Miss Patty Anderson gave a Valentine Dance in her home last Saturday evening. The guests included Mary Bigland, Nadine Fox, Sis Reamer, Betty Hughes, Gretchen Schoeninger, Virginia Powell, Patty Johnson, Elaine Lawson, Reed Schraps, Dorothy Madoc, Martin Baker, Stuart Marble, Bain Reamer, Ted Leidig, Bill Heron, Ambrose Love, Cecil Cole, John Campbell, Dick Seares and Don Thompson.

* * *

After spending several days with friends in Paso Robles, Earl Parkes and Bill Staniford have returned to their homes in Carmel.

* * *

Mr. and Mrs. E. A. Murray, are guests at the home of their daughter, Mrs. Jane Matzke. Murray is a prominent merchant at Punxsutawney, Penn. They expect to stay here several weeks.

* * *

Mr. Ross Bonham of San Carlos street has gone to Calistoga for a short stay.

* * *

After a few days spent in San Francisco, Mr. John B. Jordan has returned to his home in Carmel.

* * *

The annual meeting of the Federated Missionary Society will be held at 2:30 Wednesday afternoon, February 25 in the Community Church Hall. A playlet, "The Call of India," will be presented by some of the members. The public is cordially invited.

* * *

S. M. Edwards was a recent guest at the Hotel Fairmont, San Francisco.

* * *

Mr. and Mrs. Oliver M. Gale have left for the East, where they will remain indefinitely. During their absence Miss Mary Burt Musser will occupy the Gale home in the Eighty Acres.

* * *

The bridge party sponsored by the members of St. Anne's Guild, which was held on Valentine's Day was not only a success socially but also financially. The sum of forty-five dollars was realized.

* * *

Word from the East tells that Miss Virginia Davis of Scenic Drive has recovered from a severe attack of pneumonia. Miss Davis has been spending the winter in Cleveland, Ohio, with her sister Mrs. N. L. McCreary and daughter Marjorie.

* * *

Among the Peninsula brokers and salesmen attending the sales conference held at Del Monte last Saturday, under the direction of the National Association of Real Estate Boards, were Miss Elizabeth McClung White, Peter Mawdsley, Pat Hudgins, and Jack Clark of Carmel. The session was an extremely interesting and instructive one, and stressed throughout the need for better business efficiency on the part of real estate brokers and salesmen.

* * *

Mr. and Mrs. Ernest Grieve of New York and Mrs. Alex McNeill and her daughter Ruth of Litchfield Conn. and New York have been recent guests at La Ribera

* * *

Mrs. James Gray has returned to her home in Carmel after a trip to Pasadena where she met her brother of Grand Rapids, Michigan, who returned with her to stay in Carmel for six weeks.

* * *

Mr. M. Knupp is spending this week in San Francisco having registered at the Hotel Fairmont.

* * *

Mr. and Mrs. Frank R. Lillie of Chicago with their daughter and her husband Mr. and Mrs. Ernest Bacon of San Francisco have just spent two weeks in Carmel stopping at La Ribera. Mr. Lillie is a well known zoologist connected with Chicago University.

Mrs. John Chitwood and small son John Jr. of San Diego are spending several weeks with Mrs. Chitwood's parents, Mr. and Mrs. Peter Taylor.

* * *

Brig. Gen. Odus C. Horney, U.S.A. retired of Los Angeles is visiting friends in Carmel for several days.

* * *

Mrs. Marjorie Middlesworth of Tacoma, Washington, is spending some time in Carmel.

* * *

Mr. and Mrs. Edward Ewig and two children will spend this week end with Mr. Ewig's parents in San Francisco. They will return to Carmel Tuesday.

* * *

A meeting of the agents of the Farmers Auto Insurance Exchange Peninsula district, was held Tuesday eveninig at the home of Mr. L. L. Benson. Karl Lewis spoke on the benefits to members of the Exchange. Others present were Mr. and Mrs. N. Grable, Dole Ward and E. E. Smith.

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THE TRADITIONS ARE RESPECTED AND THE CEREMONY IS ONE OF IMPRESSIVENESS AND DIGNITY IN RITES CONDUCTED BY US . . . . . WHETHER IN THE HOME OR IN OUR BEAUTIFUL CHAPEL.

WE SERVE BY SAVING YOUR TIME YOUR STRENGTH YOUR CLOTHES

Ask any one of our hundreds of customers in this community about our work. They'll all tell you our service is so far superior to the old-fashioned methods that there is no comparison! Say goodbye to washday worry and woe. Say hello to cleaner longer-lived clothes and priceless extra hours of freedom.

OUR WASHDAY SERVICE IS THE BIGGEST BARGAIN IN TOWN!

GROVE LAUNDRY
Pacific Grove Telephone 488
462-472 Lighthouse Avenue

Cold Weather is Here
BUY YOUR FUEL NOW
WE CARRY ALL TYPES OF FERTILIZER & SOIL
CARMEL FUEL CO.
CARMEL-BY-THE-SEA
Sixth & Junipero Telephone 50

Phone 321 for 17 Mile Drive or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

WHO'S WHO, WHAT and WHERE HERE IN CARMEL

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.
Police Department,
Chief, August Englund,
Phone 131.
City Clerk,
Saidee Van Brower,
Phone, 110.
City Treasurer,
Barnet J. Segal.
City Attorney
Argyll Campbell
City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
Herbert Heron.
Fire & Police
John B. Jordan
Water & Light
Ross E. Bonham
Health & Safety
Jessamine Rockwell
Streets & Parks
Clara N. Kellogg
Post Office. Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th
Carmelite,
Dolores, between 7th and 8th
Theatres:
Carmel Playhouse
Monte Verde, near 8th.
Golden Bough,
Ocean and Monte Verde.
Denny-Watrous Gallery,
Opposite the Post Office
Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway, south of Village.
Christian Science, N. Monte Verde
Community Church, Lincoln near Ocean Ave.
Unity Hall,
Dolores, between 8th and 9th
Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)

Western Union Telegraph,
Dolores opposite Post Office.
Monterey County Water Works,
South Side of Ocean, nr. Dolores
Pacific Gas & Electric Co.
Dolores, south of Ocean
Railway Express Agency,
7th, bet. Dolores and San Carlos
Pac. Tel. and Tel. Co.,
7th and Dolores
Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.
Garbage Man,
City Hall. Box at foot of stairs.

COURT DECISION FAVORS CARMEL

continued from page two

itary district as an attorney, he was disqualified to preside at the hearing. Judge Lucas of Santa Cruz took his place. The decision, however, was not rendered until last Saturday.

Dickinson, while reluctant to state what the future improvements will be, declares that the decision is a "great victory for the welfare of the community." He points out that, in years to come, the waterfront property may be developed into one of the finest water parks in the country. A dam may possibly be placed across the Carmel river mouth, which will provide for a large area of soft water to be used for swimming, boating and other recreational purposes.

LENTEN SERVICES

All Saints Church, Carmel

Sundays:

8:00 a.m. Holy Communion.
9:45 a.m. Church School.
11:00 a.m. Morning Prayer and Sermon. Holy Communion on the first Sunday.
7:30 p.m. Informal Service and Topical Bible Reading.

* * *

Week Days:

Tuesdays, 4:00 p.m. Prayer Book Talks by the Vicar. Guild Work from 2 to 4 p.m.

Wednesdays, 7:30 p.m. Christian Life Talks by the Rev. Mr. White.

Thursdays, 2:30 p.m. Studies on the Life of Christ, led by Miss Barnes.

Fridays, 4 p.m. Litany and Address by the Vicar.

AUSTIN LEWIS TO TELL OF "MEXICO TODAY"

The Women's International League for Peace and Freedom sponsors a lecture by Mr. Austin Lewis of San Francisco who has recently returned from a visit to Mexico. Mr. Lewis will speak on Sunday, March first, eight o'clock, at the Denny-Watrous Gallery and the public is cordially invited to attend and to take part in the discussion following the lecture.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

WANTED

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p.m. Jack Belo, Carmel 1078-J.

PROFESSIONAL CARDS

PERMANENT OR—Rest home for invalids or chronic cases. Expert care. Diets a specialty. Reasonable rates. Pine Grove Sanitarium. Phone Monterey 560.

Dressmaking — Alterations
MARTHA COLDEWE HALE
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Lincoln Between 9th & 10th
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Spazier Building
MONTEREY, CALIFORNIA

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

VILLAGE COBBLER
QUALITY SHOE SERVICE
AND PROMPT REPAIRS
C. W. WENTWORTH
San Carlos Near Ocean

MASSAGE
MRS. A. F. JORGENSEN
Graduated in Stockholm, Sweden
Treatment at Patient's Residence
by Appointment
Phone 906 Carmel P. O. Box 622

The Del Monte Kennels
A wire haired female puppy, five months old for sale very reasonable.
Welsh, Sealyham and Scottish Terriers for sale. Dogs boarded.
Dr. William H. Hammond
Veterinarian
Monterey 294 Castroville Highway

SCHOOL BOND ELECTION NOTICE

Notice is hereby given to the qualified electors of Sunset School District of the County of Monterey, State of California, that in accordance with law, an election will be held on the 17th day of March, 1931, at Sunset School Building in said District, between the hours of 8 o'clock a. m. and 8 o'clock p. m., during which period and between which hours the polls shall remain open, at which election there will be submitted the question of issuing and selling bonds of said district to the amount of Seventy-five Thousand Dollars, for the purpose of raising money for building or purchasing one or more school buildings, or making alterations or additions to the school building or buildings, for repairing, restoring, or rebuilding any school building damaged, injured, or destroyed by fire, or other public calamity. for insuring school buildings, for supplying school buildings with furniture or necessary apparatus, for improving school grounds, for liquidating any indebtedness already incurred for said purposes, or for refunding any valid outstanding indebtedness of such district evidenced by bonds or warrants thereof.

The said bonds thereunder to be issued and sold, shall be of the denomination of One Thousand Dollars each, and shall bear interest at the rate of five per cent per annum, payable semi-annually, and said bonds shall be numbered from 1 to Seventy-five consecutively, payable as follows:

Bonds No. 1 to 5, both inclusive, each for One Thousand Dollars, to run one year.

Bonds No. 6 to 10, both inclusive, each for One Thousand Dollars, to run two years.

Bonds No. 11 to 15, both inclusive, each for One Thousand Dollars, to run three years.

Bonds No. 16 to 20, both inclusive, each for One Thousand Dollars, to run four years.

Bonds No. 21 to 25, both inclusive, each for One Thousand Dollars, to run five years.

Bonds No. 26 to 30, both inclusive, each for One Thousand Dollars, to run six years.

Bonds No. 31 to 35, both inclusive, each for One Thousand Dollars, to run seven years.

Bonds No. 36 to 40, both inclusive, each for One Thousand Dollars, to run eight years.

Bonds No. 41 to 45, both inclusive, each for One Thousand Dollars, to run nine years.

Bonds No. 46 to 50, both inclusive, each for One Thousand Dollars, to run ten years.

Bonds No. 51 to 55, both inclusive, each for One Thousand Dollars, to run eleven years.

Bonds No. 56 to 60, both inclusive, each for One Thousand Dollars, to run twelve years.

Bonds No. 61 to 65, both inclusive, each for One Thousand Dollars, to run thirteen years.

Bonds No. 66 to 70, both inclusive, each for One Thousand Dollars, to run fourteen years.

Bonds No. 71 to 75, both inclusive, each for One Thousand Dollars, to run fifteen years.

That Byron G. Newell will act as Inspector and Elizabeth Sullivan and Florence V. Wilson will act as the Judges of said Election, and conduct the same, said Inspector and Judges being competent and qualified electors of said School District.

IN WITNESS THEREOF, we have hereunto set our hands this 13th day of February, 1931.

FREDERICK BIGLAND
HESTER HALL SCHOENINGER
CLARA N. KELLOGG
Trustees of Sunset School District, Monterey County, California.

Date o 1st publication, February 20.
Date of last publication, March 13.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.
No. 11617.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, Plaintiffs,
vs.
WILLIAM N. COOK, and also other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, Defendants.

ALIAS SUMMONS.

ACTION brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO WILLIAM N. COOK, and also all other persons unknown, claiming any right, title, estate, lien of interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto,

DEFENDANTS.

YOU are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within Ten (10) days after service upon you of this ALIAS SUMMONS, if served within this County; or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known, or unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint on file in this cause, and hereinafter described, adverse to Plaintiffs' ownership thereto, to set forth the nature of their, and each of their claims, and that all adverse claims of said Defendants, and each of them, may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien of interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set forth in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of All that certain lot, piece or parcel of land, lying being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Lot Two (2) in Block Seventeen (17) as shown and delineated on the "Map of Carmel-by-the-Sea, County of Monterey, State of California, filed March 7, 1902 in the office of the County of Monterey, California, and now on file and of record in said Office in Map Book One, Cities and Towns at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, this 30th day of October 1930.

C. F. JOY,
Clerk.
By EDNA E. THORNE,
Deputy Clerk.
CHARLES CLARK,
Attorney for Plaintiffs
Date of First Publication, January 2, 1931.
Date of last publication March 6, 1931.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist. Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

THE COMMUNITY CHURCH

(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45A . M.
Make Your Church Home With Us

SILK SALE

10,000 dress-length remnants of finest silk to be cleared by mail, regardless. Every desired yardage and color. All 39 inches wide. Let us send you a piece of genuine $6 Crepe Paris(very heavy flat crepe) on approval for your inspection. If you then wish to keep it mail us your check at only $1.90 a yard. (Original price $6 a yd.). Or choose printed Crepe Paris. Every wanted combination of colors. We will gladly send you a piece to look at. What colors and yardage, please? If you keep it you can mail us check at $1.25 a yd. (Final reduction. Originally $6 a yd.)

All $2 silks, $2 satins and $2 printed crepes are 90c a yd. in this sale. Every color. Do not ask for or buy from samples. See the whole piece you are getting before deciding. We want to be your New York reference so tell us all you wish to about yourself and describe the piece you want to see on approval. Write NOW. Send no money. To advertise our silk thread we send you a spool to match free.

CRANE'S, Silks, 545 Fifth Ave., New York City.

FINLEY'S WILD ANIMAL PICTURES AND LECTURE

Tomorrow afternoon and evening William L. Finley, one of America's leading naturalists and the most successful photographer of our wild animal and bird life, will talk at Carmel Playhouse on "Wild Animal Outposts," bringing with him five reels of exciting and amusing motion pictures covering last summer's expedition into the wilder regions of the great North-west.

On account of the kite-flying contest the matinee program has been set for 3:30, enabling Carmel's youngsters to hear "Bill" Finley, whose books are official with Boy Scouts all over the world. He is a most entertaining speaker, making even more vivid the thrilling revelations of the camera.

According to Mr. Arthur Peck, president of the American Nature association, this latest Bering Sea expedition into a region seldom visited by man was the most successful ever sent out by the association. The Finleys themselves, who have been collecting motion pictures and data on North American wild animals for over twenty years, say that last summer's cruise into the big waters and among the green forests of Alaska has been their best. Most of Mr. Finley's lecture will be devoted to this region.

Edward V. Mestres of Carmel, a cousin of the late Father Raymond Mestres, was married last Saturday to Miss Clara Wilde of Monterey. The wedding took place at St. Claire's church in Santa Clara.

Following the wedding ceremony, a breakfast was served at the Sainte Claire hotel in San Jose. The couple were attended by Mr. and Mrs. T. B. Van Damme of Burlingame. Several friends from Carmel and Monterey were present at the wedding.

Occidental Gas Ranges

Others may be as good—none can be better. Made in California for 60 years. We have sold the Occidental for 25 years and guarantee satisfaction.

CLIMAX FURNITURE CO.

Opposite Hotel San Carlos, Monterey

Dine and Dance

at

The Blue Ox

Half a mile beyond Del Monte on the Castroville Road

DANCE

Azalea Mollis

Put in a bed under semi-shade. Special prices in quantity for fine young plants running in shades of pink, red, salmon and yellow.

NURSERY STOCK

for the Home Garden. Plant now. Complete line of bush-fruits, strawberries, etc.

Free Delivery

H. A. Hyde Co.

WATSONVILLE, CALIF.

Ford Sales lead by 487%

THE FOLLOWING STATISTICS HAVE BEEN COMPILED FROM FIGURES FURNISHED BY THE DIVISION OF MOTOR VEHICLES AT SACRAMENTO

New Cars Sold During the Year 1930 In Carmel

FORD	**117**	Hudson	3	Essex	1
Chevrolet	24	Auburn	2	Gardner	1
Chrysler	14	Austin	2	Oakland	1
Packard	13	Cadillac	2	Peerless	1
Buick	10	Cord	2	Pierce-Arrow	1
DeSoto	8	Dodge	2	Pontiac	1
Studebaker	5	LaSalle	2	Whippet	1
Franklin	4	Marquette	2	Willys	1
Willys-Knight	4	Plymouth	2		
Graham	3	Durant	1	Total	230

The above figures do not include cars sold to residents of Pebble Beach, Carmel Valley or Big Sur Route. They include only new car purchasers whose post office address is Carmel

L. H. Levinson

AUTHORIZED DEALER

Sales Ford *Service*

Ocean and San Carlos Carmel-by-the-Sea Telephone 272-273